



MAK

Press Release

SEASON OPENING AT THE GEYMÜLLERSCHLÖSSEL

From 3 May until 29 November 2015 the MAK Branch Geymüllerschloß extends an invitation to an inspiring dialogue between the past and the present

The MAK will open this year's season at the Geymüllerschloß with two concert matinees compiled by Wolfgang Holzmaier on the subject "*LAST FLOWERING*" AND *THE FOLK SONGLIKE* with music by Franz Schubert (1797–1828), thereby drawing on the historical significance of this MAK Branch as an important venue for social gatherings of the local theatrical and musical scene. From 3 May until 29 November 2015, the Geymüllerschloß in Pötzleinsdorf—the only publicly accessible summer residence from the Empire and Biedermeier period in Austria—will be open on Sundays. From 12 June, the British designer duo Dunne & Raby will transform the Biedermeier atmosphere through their contemporary intervention *MAK DESIGN SALON #04: DUNNE & RABY. The School of Constructed Realities* into a meeting place for the founders of a fictitious school that researches unreality. Regular guided tours, curator-guided tours, a matinee as part of the VIENNA DESIGN WEEK 2015, as well as core themes on the MAK DAY complete the varied program.

The Geymüllerschloß in Pötzleinsdorf was built after 1808 as a "summer house" for the merchant and banker Johann Jakob Geymüller (1760–1834) and remained in the possession of the Geymüller family until 1842. After that, it changed owners several times until the Austrian National Bank sold it to the Republic of Austria in 1948. The purchase price was paid by Franz Sobek, who received a lifetime right of residence in the pavilion in return. In 1965, the Geymüllerschloß was incorporated into the MAK as a museum branch. In addition to the 160 exquisite Old Viennese clocks from the Franz Sobek Collection that are on permanent display, Empire and Biedermeier furniture from the MAK Furniture Collection supplement the prized overall impression of the Geymüllerschloß. In the park of this pleasure pavilion, both the sculptural ensemble *Der Vater weist dem Kind den Weg* [The Father Shows His Child the Way] by Hubert Schmalix (1996/1997) as well as James Turrell's Skyspace *The other Horizon* (1998/2004) add a contemporary aspect to the dialogue with the past.

Geymüllerschloß Program 2015

"LAST FLOWERING" AND THE FOLK SONGLIKE Concert Matinees

It is the music of Franz Schubert that connects these two matinees compiled by Wolfgang Holzmaier. With the *Schwanengesang* on 3 May 2015, whose songs are lauded by the publisher as "the last flowering of his [Schubert's] noble force," music will be

presented that leaves the Biedermeier period behind. With it—and particularly in the Heine songs—Schubert begins a new chapter of expressive vocal compositions. In an intimate room and with an accompaniment on the fortepiano, this performance will invoke the spirit of the “Schubertiades.”

The matinee on 10 May 2015—where singing and guitar will combine to create music together—will be no different. Wreathed in German folk songs, the center stage will again be occupied by Schubert, whose songs also had a folk songlike character and were frequently played in public with a guitar accompaniment during his lifetime.

Sunday, 3 May 2015, 11:30 a.m.

Wolfgang Holzmaier (baritone) & Wolfgang Brunner (fortepiano)

Sunday, 10 May 2015, 11:30 a.m.

Wolfgang Holzmaier (baritone) & Alexander Swete (guitar)

Price (incl. admission & tour): € 25

Attendance is limited; registration is required. Open seating. Remaining tickets are available on location from 11 a.m. on the day of the concert.

Information and booking at T +43 1 711 36-231 or marketing@MAK.at

MAK DESIGN SALON #04

DUNNE & RABY. The School of Constructed Realities

12 June – 4 October 2015

Curator: Thomas Geisler, Curator, MAK Design Collection

As a collateral project of the VIENNA BIENNALE 2015: IDEAS FOR CHANGE, the British designer duo Dunne & Raby have been invited this year to present an intervention in the uniquely furnished study interior from the Empire and Biedermeier era. With *The School of Constructed Realities*, Anthony Dunne and Fiona Raby use the Geymüllerschloss as a meeting place for the founders of a fictitious school that both researches and teaches unreality. In several spatial workshop scenarios, works by the studio are treated as case studies, such as *United Micro Kingdoms* (2012/13), a speculation about the continued existence of the United Kingdom, and *Not Here, Not Now* (2014), a series of interface objects from an alternative future society. With reference to the motto of this year’s VIENNA BIENNALE, their speculative schooling is an invitation to contemplate the future, change, and the role of design.

With its contemporary design interventions, the MAK DESIGN SALON in the

Geymüllerschloß extends an invitation to a dialogue across time in order to induce new perspectives and interplays between the historic atmosphere and current discussions in design. The guests to date—Michael Anastassiades (*Time and Again*, 2012), Studio Formafantasma (*The Stranger Within*, 2013), and Robert Stadler (*Back in 5 min*, 2014)—have created exciting contexts within which to encounter both the old and the new—in a different way than would be possible in a “white cube” gallery. This year is the fourth time that the MAK DESIGN SALON will be realized with generous support from the DOROTHEUM.

Opening

Friday, 12 June 2015, 7 p.m.

Related Events to the Exhibition

The intervention *The School of Constructed Realities* by Dunne & Raby provides the occasion and content for a range of events that connect the historical with the contemporary and bring back to life the format of the salon as a site of discourse.

MAK DESIGN SALON Guided Tours

Curator-guided tours with Thomas Geisler, Curator, MAK Design Collection, and Dunne & Raby at 3 p.m. on Sundays 14 June and 4 October 2015

Matinee as Part of the VIENNA DESIGN WEEK (25 Sep – 4 Oct 2015)

Sunday, 4 October 2015, 11 a.m.

Designers Fiona Raby and Anthony Dunne, as well as Jurgen Bey, Designer, Studio Makkink & Bey and Director, The Sandberg Institute at the Gerrit Rietveld Academy Amsterdam, in conversation with Thomas Geisler, Curator, MAK Design Collection. For further information go to MAK.at and www.viennadesignweek.at

Participant numbers are limited for all events.

Information and registration via T +43 1 711 36-231 or marketing@MAK.at

MAK DAY

Open houses on 26 October 2015

Like the MAK on Stubenring, the MAK Branch Geymüllerschloß is open free of admission every year on 26 October, the Austrian National Day, with a diverse program.

Information on this program will be available from 1 October 2015 at

T +43 1 711 36-231, marketing@MAK.at or MAK.at.

Guided Tours

During the period between 3 May and 29 November 2015, guided tours offer insights into diverse aspects of Biedermeier life every Sunday at 3 p.m.

No registration is necessary.

Upon request, special tours can also be scheduled outside of opening hours both for individuals and for groups. Information on special tours is available by contacting

T +43 1 711 36-298, education@MAK.at or MAK.at



MAK

Press Data Sheet

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Venue	MAK Branch Geymüllerschloß Pötzleinsdorferstraße 102, 1180 Vienna
Opening Hours	3 May to 29 November 2015 Sundays from 11 a.m. to 6 p.m. The park is open every first Sunday of the month from June to August until 9 p.m. Opening hours on the occasion of the opening of the VIENNA BIENNALE 2015 Saturday, 13 Jun and Sunday, 14 Jun 2015, 11 a.m.–6 p.m. Opening hours during the VIENNA DESIGN WEEK (25 Sep – 4 Oct 2015) Friday, 25 Sep 2015, 2–6 p.m. Saturday, 26 Sep and Sunday, 27 Sep 2015, 11 a.m.–6 p.m. Saturday, 3 Oct and Sunday, 4 Oct 2015, 11 a.m.–6 p.m.
Admission	€ 9.90 / Reduced € 7.50 (including guided tour) Free admission for children and teens up to 19 The admission ticket is also valid for a visit to the MAK on Stubenring on the same day.
How to get there	Tram line 41 from Schottentor to Pötzleinsdorf, then bus line 41A to Khevenhüllerstraße (one stop)
MAK Press and PR	Judith Anna Schwarz-Jungmann (Head) Sandra Hell-Ghignone, Veronika Träger, Lara Steinhäuber T +43 1 711 36-233, -229, -212 presse@MAK.at, MAK.at Vienna, 21 April 2015